CANNES 2014
THE BLUE ROOM
by Mathieu Amalric
Press report

Quotes

Selected Reviews
Trades reviews
Positive reviews

Interviews

Press & Twitter reactions
“Mathieu Amalric has simultaneously carved out a career as an accomplished filmmaker with a handful of features that are as idiosyncratic as they are intriguing”
   THE HOLLYWOOD REPORTER

“Based on the Georges Simenon novel, this brilliantly controlled movie tracks a love affair gone wrong with wit, heat, cool and economy. Each edit is as sharp as the blade of a guillotine, and as unforgiving”
   THE NEW YORK TIMES

“Cannes favourite - and former Bond villain - Mathieu Amalric follows the success of burlesque On Tour with a slightly anti-climatic adult crime drama based on a Georges Simenon book”
   THE GUARDIAN

“Novel The Blue Room, which director-star Mathieu Amalric has made into a film that is splendidly taut, forcefully understated and, at just 76 minutes, blessedly concise. It earns admiration both for the mood it creates and for the melodramatic excesses it avoids”
   TIME
Selected Reviews

Trades reviews

THE HOLLYWOOD REPORTER - POSITIVE review by Jordan Mintzer
http://www.hollywoodreporter.com/review/blue-room-la-chambre-bleue-699849

SCREEN INTERNATIONAL – POSITIVE review by Jonathan Romney
http://www.screendaily.com/reviews/the-latest/the-blue-room/5071933.article
Selected Reviews
Positive reviews

HUFFINGTON POST (USA) - POSITIVE review (+ interview of Mathieu Amalric) by Karin Badt
http://www.huffingtonpost.com/karin-badt/mathieu-amalrics-the-blue_b_5343442.html

INDIEWIRE (USA) - POSITIVE review by Boyd Van Hoeij
http://www.indiewire.com/article/cannes-review-how-the-blue-room-proves-that-mathieu-amalric-is-a-true-actor-director

THE NEW YORK TIMES (USA) - POSITIVE mention in Cannes piece by Manohla Dargis
http://www.nytimes.com/2014/05/19/movies/red-army-is-among-the-notables-at-festival.html

TIME (USA) - POSITIVE review by Mary Corliss and mention by Richard Corliss

TWITCH (USA) - POSITIVE review by Shelagh M Rowan-Legg

IL GIORNALE (Italy) - POSITIVE review by Stenio Solinas

LA REPUBBLICA (Italy) - POSITIVE review by Arianna Finos
http://www.repubblica.it/speciali/cinema/cannes/festival2014/2014/05/17/news/segregi_e_bugie_le_passioni_proibite_lasciano_il_segno-86387069/?ref=search

IL MANIFESTO (Italy) - POSITIVE review by Eugenio Renzi
http://ilmanifesto.it/nelle-viscere-del-desiderio/

LA LIBRE BELGIQUE (Belgium) – POSITIVE review by Alain Lorfiévre
http://www.lalibre.be/culture/cinema/la-chambre-bleue-liaison-fatale-5376568b3570102383c9bd6f

DE STANDAARD (Belgium) - POSITIVE mention in Cannes piece by Jeroen Struys
http://www.standaard.be/cnt/dmf20140517_005

DIARIO DE NOTICIAS (Portugal) – POSITIVE review by João Lopes
PUBLICO (Portugal) - POSITIVE review by Vasco Camara

THE GUARDIAN (UK) - POSITIVE review by Xan Brooks

THE TELEGRAPH (UK) - POSITIVE review by Tim Robey
http://www.telegraph.co.uk/culture/film/cannes-film-festival/10837928/The-Blue-Room-review-narrative-effervescence.html

BERNER ZEITUNG (Germany) - POSITIVE review by Von Pascal Blum

LA PRESSE (Canada) - POSITIVE review by Daphné Benoît
http://www.lapresse.ca/cinema/festivals-de-cinema/festival-de-cannes/201405/16/01-4767419-mathieu-amalric-presente-la-chambre-bleue.php
Interviews completed

AUSTRALIA
ABC “At The Movie” – David Stratton (TV)

BELGIUM
TELE MOUSTIQUE – Jerome Colin (WEEKLY)
DE STANDAARD – Jeroen Struys (DAILY)
FOCUS KNACK – Niel Ruells (WEEKLY)
PRIME ON AIR TELENET – Alejandro ROJAS (TV)
ARTE “50 Degrés Nord” – Eric Russon (TV)

BRASIL
FOLHA DE SAO PAULO – Rodrigo Salem (DAILY)

CHINA
QQ.COM – Hailv Zhang (WEB)
SINA.COM – Yixiong Kang (WEB TV)

FINLAND
STT – Kalle Kinnunen (AGENCY)

GERMANY
BERLINER MORGEN POST – Thomas Abeltshauser (DAILY)
ZDF “Kulturzeit” – Peter Paul Huth (TV)

ITALY
PANORA/ FLAIR/ STYLE – Cristina Allievi (WEEKLY/WEB)
LA REPPUBLICA – Arianna Finos (DAILY)
CORRIERE DELLA SERRA – Guiseppina Manin (DAILY)

JAPAN
CUT – Kuriko Sato (MONTHLY)

LATIN AMERICA
HBO LATIN AMERICA “Cinemax” - Patricia PAHL (TV)

MEXICO
LA JORDANA ZACATECAS/RADIO ESTERO PLATA – Carlos Belmonte Grey (WEEKLY/RADIO)

POLAND
GAZETA WYBORCZA – PawelT.Felis (DAILY)
PORTUGAL
JORNAL DE NOTICIAS – Joao antunes (DAILY)
EXPRESSO – Francisco Ferreira (DAILY)
CORREIO DE MANHA – Paulo Portugal (DAILY)
ANTENA 1 – José Paulo Alcobia (TV)

SERBIA
ILUSTROVANA POLITIKA – SdranJokanovic (DAILY)

SPAIN
CANAL + - David Martos (TV)

SWITZERLAND (SORTIE NATIONALE: LE 4 JUIN)
LE TEMPS – Antoine Duplan (DAILY)
LE MATIN DIMANCHE – Jean Philippe Bernard (DAILY)
RTS – Philippe Conguisti (RADIO)
L’EXPRESS – Christina Georges (WEEKLY)
SONNTAGS ZEITUNG – Mathias Lefr (WEEKLY)
RTS – Patrick Suhner (TV)

THE NETHERLANDS
FILMKRANT – Ronald Rovers (MONTHLY)
VPRIO CINEMA – NelKoopman (WEB TV)

TURKEY
MILLIYET DAIL – Nil Kural (DAILY)

USA
THE NEW YORK TIMES – RACHEL DONADIO (DAILY)
WALL STREET JOURNAL - LANIE GOODMAN (DAILY)
HUFFINGTON POST - Karin Badt (DAILY)
MOVIE CITY NEWS – David Poland & Irene Cho (WEB TV)

UK
THE INDEPENDENT – KaleemAftab (DAILY)
THE HERALD/METRO – James Mottram (DAILY)
REUTERS – Mike Davidson (TV)
Selected Interviews

THE NEW YORK TIMES (USA) Interview of Mathieu Amalric by Rachel Donadio

HUFFINGTON POST (USA) Interview of Mathieu Amalric by Karin Badt
## Press & Twitter reactions

Official Screenings: Friday, May 16th 11.00am and 5.00pm

### POSITIVE

<table>
<thead>
<tr>
<th>USA</th>
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<tbody>
<tr>
<td>CHICAGO TRIBUNE - Michael Phillips</td>
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<td>THE DAILY BEAST - Richard Porton</td>
<td>POSITIVE</td>
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<td>INDIE WIRE - Boyd Van Hoeij</td>
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<td>NY FILM FESTIVAL/FILM COMMENT - Eugene Hernandez</td>
<td>VERY POSITIVE</td>
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<td>FILM COMMENT/ARTFORUM - Dennis Lim</td>
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<td>FILM COMMENT - Amy Taubin</td>
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<td>HUFFINGTON POST - Karin Badt</td>
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<td>NY OBSERVER - Stephen Garrett</td>
<td>POSITIVE</td>
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<tr>
<td>THE NEW YORK TIMES - Rachel Donadio</td>
<td>VERY POSITIVE - &quot;I thought it was terrific.&quot;</td>
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<td>PHILADELPHIA INQUIRER/FILM COMMENT - Harlan Jacobson</td>
<td>POSITIVE</td>
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<tr>
<td>TIME - Mary Corliss</td>
<td>VERY POSITIVE</td>
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<tr>
<td>TIME - Richard Corliss</td>
<td>POSITIVE</td>
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WALL STREET JOURNAL - Lanie Goodman
VERY POSITIVE

WASHINGTON POST - Ann Hornaday
POSITIVE

EMPIRE MAGAZINE - William Goss
The Blue Room: Mathieu Amalric’s latest directorial effort feels like a rough draft of an Adrian Lyne adultery thriller

UK

FILMLAND EMPIRE (UK)
LA CHAMBRE BLEUE: a rather pleasant Simenon adaptation with a certain understated charm but not much more than that #Cannes2014

LITTLE WHITE LIES - David Jenkins

SIGHT & SOUND - Nick James
Adultery and murder variations play with panache in Mathieu Amalric’s Simenon adapt. THE BLUE ROOM, but it never changes gear #Cannes2014

THE OBSERVER - Jason Solomon
Liked it very much. Stylish tense sexy, very Simenon but with modern edge. Impressive.

THE TELEGRAPH - Tim Robey
Others seemingly underwhelmed by Mathieu Amalric’s coiled, skilful THE BLUE ROOM, but it was the best thing I saw today. Review up soon.

SPAIN

CANAL + - David Martos
Y en ‘La chambre bleue, Mathieu Amalric ha querido actualizar la novela de Simenon… ¡Y le ha salido redonda! Muy bien dirigida.

SENCACINE - Alejandro G.Calvo
Soberbia THE BLUE ROOM. Primera gran película de #Cannes2014 #TeamAmalric

ITALY

RADIOCINEMA.IT - Emanuele Rauco
La chambre bleue **½ Piccolo e raffinatosaggiosulgiallo, su Simenon e sul modo di adattarlo #Cannes2014
LA STAMPA - Fulvia Caprara
Liked the film very much, a perfect noir with the Amalric’s touch. Everything was good, direction, actors...

BELGIUM

METRO - Chris Craps
POSITIVE

THE NETHERLANDS

FCCE - Roel Van Bamboost
POSITIVE

ISRAEL

YEDIOTH - Amir Kaminer
POSITIVE