



CANNES 2014

THE BLUE ROOM

by Mathieu Amalric

Press report

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■ Quotes

“Mathieu Amalric has simultaneously carved out a career as an accomplished filmmaker with a handful of features that are as idiosyncratic as they are intriguing”

THE HOLLYWOOD REPORTER

“Based on the Georges Simenon novel, this brilliantly controlled movie tracks a love affair gone wrong with wit, heat, cool and economy. Each edit is as sharp as the blade of a guillotine, and as unforgiving”

THE NEW YORK TIMES

“Cannes favourite - and former Bond villain - Mathieu Amalric follows the success of burlesque *On Tour* with a slightly anti-climatic adult crime drama based on a Georges Simenon book”

THE GUARDIAN

“Novel *The Blue Room*, which director-star Mathieu Amalric has made into a film that is splendidly taut, forcefully understated and, at just 76 minutes, blessedly concise. It earns admiration both for the mood it creates and for the melodramatic excesses it avoids”

TIME

■Selected Reviews

Trades reviews

THE HOLLYWOOD REPORTER - POSITIVE review by Jordan Mintzer

<http://www.hollywoodreporter.com/review/blue-room-la-chambre-bleue-699849>

SCREEN INTERNATIONAL – POSITIVE review by Jonathan Romney

<http://www.screendaily.com/reviews/the-latest/the-blue-room/5071933.article>

■Selected Reviews

Positive reviews

HUFFINGTON POST (USA) - POSITIVE review (+ interview of Mathieu Amalric) by Karin Badt

http://www.huffingtonpost.com/karin-badt/mathieu-amalrics-the-blue_b_5343442.html

INDIEWIRE (USA) - POSITIVE review by Boyd Van Hoeij

<http://www.indiewire.com/article/cannes-review-how-the-blue-room-proves-that-mathieu-amalric-is-a-true-actor-director>

THE NEW YORK TIMES (USA) - POSITIVE mention in Cannes piece by Manohla Dargis

<http://www.nytimes.com/2014/05/19/movies/red-army-is-among-the-notables-at-festival.html>

TIME (USA) - POSITIVE review by Mary Corliss and mention by Richard Corliss

<http://time.com/103820/sex-and-death-at-cannes/>

TWITCH (USA) - POSITIVE review by Shelagh M Rowan-Legg

<http://twitchfilm.com/2014/05/cannes-2014-review-the-blue-room-a-surreal-noir-thriller.html>

IL GIORNALE (Italy) - POSITIVE review by Stenio Solinas

<http://www.ilgiornale.it/news/spettacoli/erotismo-mistero-e-delitti-che-fanno-rivivere-simenon-1019646.html>

LA REPUBBLICA (Italy) - POSITIVE review by Arianna

Finoshttp://www.repubblica.it/speciali/cinema/cannes/festival2014/2014/05/17/news/segrete_e_bugie_le_passioni_proibite_lasciano_il_segno-86387069/?ref=search

IL MANIFESTO (Italy) - POSITIVE review by Eugenio Renzi

<http://ilmanifesto.it/nelle-viscere-del-desiderio/>

LA LIBRE BELGIQUE (Belgium) – POSITIVE review by Alain

Lorfèvre<http://www.lalibre.be/culture/cinema/la-chambre-bleue-liaison-fatale-5376568b3570102383c9bd6f>

DE STANDAARD (Belgium) - POSITIVE mention in Cannes piece by Jeroen Struys

http://www.standaard.be/cnt/dmf20140517_005

DIARIO DE NOTICIAS (Portugal) – POSITIVE review by João Lopes

http://www.dn.pt/inicio/opiniao/interior.aspx?content_id=3877948

PUBLICO (Portugal) - POSITIVE review by Vasco Camara

<http://www.publico.pt/cultura/noticia/mathieu-amalric-o-cineasta-do-lado-do-gineceu-1635918>

THE GUARDIAN (UK) - POSITIVE review by Xan Brooks

<http://www.theguardian.com/film/2014/may/16/cannes-2014-review-the-blue-room-mathieu-amalric>

THE TELEGRAPH (UK) - POSITIVE review by Tim Robey

<http://www.telegraph.co.uk/culture/film/cannes-film-festival/10837928/The-Blue-Room-review-narrative-effervescence.html>

BERNER ZEITUNG (Germany) - POSITIVE review by Von Pascal Blum

<http://www.bernerzeitung.ch/kultur/kino/Wollen-wir-es-praetentioesen-Quatsch-nennen/story/29286407>

LA PRESSE (Canada) - POSITIVE review by Daphné Benoit

<http://www.lapresse.ca/cinema/festivals-de-cinema/festival-de-cannes/201405/16/01-4767419-mathieu-amalric-presente-la-chambre-bleue.php>

■ Interviews completed

■ AUSTRALIA

ABC "At The Movie" – David Stratton (TV)

■ BELGIUM

TELE MOUSTIQUE – Jerome Colin (WEEKLY)

DE STANDAARD – Jeroen Struys (DAILY)

FOCUS KNACK – Niel Ruells (WEEKLY)

PRIME ON AIR TELENET – Alejandro ROJAS (TV)

ARTE "50 Dégres Nord" – Eric Russon (TV)

■ BRASIL

FOLHA DE SAO PAULO – Rodrigo Salem (DAILY)

■ CHINA

QQ.COM – Hailv Zhang (WEB)

SINA.COM – Yixiong Kang (WEB TV)

■ FINLAND

STT – Kalle Kinnunen (AGENCY)

■ GERMANY

BERLINER MORGEN POST – Thomas Abeltshauser (DAILY)

ZDF "Kulturzeit" – Peter Paul Huth (TV)

■ ITALY

PANORA/ FLAIR/ STYLE – Cristina Allievi (WEEKLY/WEB)

LA REPUBBLICA – Arianna Finos (DAILY)

CORRIERE DELLA SERA – Guisepina Manin (DAILY)

■ JAPAN

CUT – Kuriko Sato (MONTHLY)

■ LATIN AMERICA

HBO LATIN AMERICA "Cinemax" - Patricia PAHL (TV)

■ MEXICO

LA JORDANA ZACATECAS/RADIO ESTERO PLATA – Carlos Belmonte Grey (WEEKLY/RADIO)

■ POLAND

GAZETA WYBORCZA – Paweł T. Felis (DAILY)

■ PORTUGAL

JORNAL DE NOTICIAS – Joao antunes (DAILY)
EXPRESSO – Francisco Ferreira (DAILY)
CORREIO DE MANHA – Paulo Portugal (DAILY)
ANTENA 1 – José Paulo Alcobia (TV)

■ SERBIA

ILUSTROVANA POLITIKA – SdranJokanovic (DAILY)

■ SPAIN

CANAL + - David Martos (TV)

■ SWITZERLAND (SORTIE NATIONALE: LE 4 JUIN)

LE TEMPS – Antoine Duplan (DAILY)
LE MATIN DIMANCHE – Jean Philippe Bernard (DAILY)
RTS – Philippe Conguisti (RADIO)
L'EXPRESS – Christina Georges (WEEKLY)
SONNTAGS ZEITUNG – Mathias Lurf (WEEKLY)
RTS – Patrick Suhner (TV)

■ THE NETHERLANDS

FILMKRANT – Ronald Rovers (MONTHLY)
VPRIJ CINEMA – NelKoopman (WEB TV)

■ TURKEY

MILLIYET DAILY – Nil Kural (DAILY)

■ USA

THE NEW YORK TIMES – RACHEL DONADIO (DAILY)
WALL STREET JOURNAL - LANIE GOODMAN (DAILY)
HUFFINGTON POST - Karin Badt (DAILY)
MOVIE CITY NEWS – David Poland & Irene Cho (WEB TV)

■ UK

THE INDEPENDENT – KaleemAftab (DAILY)
THE HERALD/METRO – James Mottram (DAILY)
REUTERS – Mike Davidson (TV)

■ Selected Interviews

THE NEW YORK TIMES (USA) Interview of Mathieu Amalric by Rachel Donadio

<http://artsbeat.blogs.nytimes.com/2014/05/22/cannes-film-festival-a-belgian-thriller-by-way-of-france/>

HUFFINGTON POST (USA) Interview of Mathieu Amalric by Karin Badt

http://www.huffingtonpost.com/karin-badt/mathieu-amalrics-the-blue_b_5343442.html?view=print&comm_ref=false

■ Press & Twitter reactions

Official Screenings: Friday, May 16th 11.00am and 5.00pm

POSITIVE

USA

CHICAGO TRIBUNE - Michael Phillips

POSITIVE

THE DAILY BEAST - Richard Porton

POSITIVE

INDIE WIRE - Boyd Van Hoeij

POSITIVE

NY FILM FESTIVAL/FILM COMMENT - Eugene Hernandez

VERY POSITIVE

FILM COMMENT/ARTFORUM - Dennis Lim

VERY POSITIVE

FILM COMMENT - Amy Taubin

VERY POSITIVE

HUFFINGTON POST - Karin Badt

POSITIVE

NY OBSERVER - Stephen Garrett

POSITIVE

THE NEW YORK TIMES - Rachel Donadio

VERY POSITIVE - "I thought it was terrific."

THE NEW YORKTIMES -ManohlaDargis

POSITIVE

PHILADELPHIA INQUIRER/FILM COMMENT - Harlan Jacobson

POSITIVE

TIME - Mary Corliss

VERY POSITIVE

TIME - Richard Corliss

POSITIVE

WALL STREET JOURNAL - Lanie Goodman

VERY POSITIVE

WASHINGTON POST - Ann Hornaday

POSITIVE

EMPIRE MAGAZINE - William Goss

The Blue Room: Mathieu Amalric's latest directorial effort feels like a rough draft of an Adrian Lyne adultery thriller

UK

FILMLAND EMPIRE (UK)

LA CHAMBRE BLEUE: a rather pleasant Simenon adaptation with a certain understated charm but not much more than that #Cannes2014

LITTLE WHITE LIES - David Jenkins

THE BLUE ROOM (Amalric) Bleak retro policier in the mould of US-era Lang. Curt, tight, impressive, but lacking a sucker-punch.

SIGHT & SOUND - Nick James

Adultery and murder variations play with panache in Mathieu Amalric's Simenon adapt. THE BLUE ROOM, but it never changes gear #Cannes2014

THE OBSERVER - Jason Solomon

Liked it very much. Stylish tense sexy, very Simenon but with modern edge. Impressive.

THE TELEGRAPH - Tim Robey

Others seemingly underwhelmed by Mathieu Amalric's coiled, skilful THE BLUE ROOM, but it was the best thing I saw today. Review up soon.

SPAIN

CANAL + - David Martos

Y en 'La chambre bleue, Mathieu Amalric ha querido actualizar la novela de Simenon... ¡Y le ha salido redonda! Muy bien dirigida.

SENCACINE - Alejandro G.Calvo

Soberbia THE BLUE ROOM. Primera gran película de #Cannes2014
#TeamAmalric

ITALY

RADIOCINEMA.IT - Emanuele Rauco

La chambre bleue **½ Piccolo e raffinato saggiosul giallo, su Simenon e sul modo di adattarlo #Cannes2014

LA STAMPA - FulviaCaprara

Liked the film very much, a perfect noir with the Amalric's touch. Everything was good, direction, actors...

BELGIUM

METRO - Chris Craps

POSITIVE

THE NETHERLANDS

FCCE - Roel Van Bamboost

POSITIVE

ISRAEL

YEDIOTH - Amir Kaminer

POSITIVE